



The Eighteenth Century

Theory and Interpretation

2017 ADVERTISING RATES AND INFORMATION

The Eighteenth Century: Theory and Interpretation is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

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ISSUANCE

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CONTACT INFORMATION

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Half Page: \$200 · Full Page: \$300 · Cover 3: \$350

Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Spring	1/4/17	1/18/17	3/17/17
Summer	3/31/17	4/14/17	6/15/17
Fall	6/30/17	7/14/17	9/14/17
Winter	10/3/17	10/17/17	12/15/17

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions: Half Page: 4¼" x 3½"

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- Ads may be emailed as print-optimized PDF files.
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NICK VALVO

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BILL KNIGHT

ORIENTALIZING SOUTHERN EUROPE?: SPAIN THROUGH THE EYES OF FOREIGN TRAVELERS

MÓNICA BOLUFER

ON CHANTING, WAILING, AND SPELL-CASTING: HAUNTING VOICES

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SCOTT SANDERS

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AND THE PROBLEM OF MASS MEDIATION IN THE ENGLISH ENLIGHTENMENT

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WHITE LIGHT

JAMES TURNER

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STEVEN MILES

THE "CHINESENESS" OF ENGLISH STYLES IN THE LONG EIGHTEENTH CENTURY

MICHAEL KEEVAK

THE FUTURES OF ANGLOPHONE INDIAN LITERARY STUDIES

JAMES MULHOLLAND

WOMEN, GARDENS, AND SOLITUDE IN EIGHTEENTH-CENTURY BRITAIN

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