



The Eighteenth Century

Theory and Interpretation

2020 ADVERTISING RATES AND INFORMATION

The Eighteenth Century: Theory and Interpretation is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

ISSUANCE

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Issue	Reservation	Ad Deadline	Publication
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Journal Trim Size: 6" x 9"

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ALEKSONDRA HULTQUIST

NOTHING MORE THAN FEELINGS?: AFFECT THEORY READS THE AGE OF SENSIBILITY
STEPHEN AHERN

AFFECT AND THE PROBLEM OF THEATER
JEAN I. MARSDEN

NATURAL AFFECTION, THE PATRIARCHAL FAMILY AND THE "STRICT SETTLEMENT" DEBATE: A RESPONSE FROM THE HISTORY OF EMOTIONS
M. WADE MAHON

MAKING THE GREEN ONE RED: ELOCUTION, EMOTION, AND THE IMPACT OF PRINT LITERACY
KATHLEEN KENNEDY

SYMPATHY, VERSE MOVEMENT, AND THE LUCRETIAN SHIPWRECK
MICHAEL EDSON

EMOTIONAL AND SCRIBAL COMMUNITIES IN THE VERSES ON THE DEATH OF DR. SWIFT
ROBERT PHIDDIAN AND JEAN MCBAIN

HEART OF AGITATION: MARY WOLLSTONECRAFT, EMOTION, AND LEGAL SUBJECTIVITY
KATHRYN TEMPL

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