

# The Eighteenth Century

## Theory and Interpretation

---

VOLUME 56

WINTER 2015

NUMBER 4

---

"To One Thing Constant": The Passion of Pope's Eloisa <i>Tara Ghoshal Wallace</i>	411
Gender and Narrative Crisis in Christoph Martin Wieland's "Novella without a Title" <i>Liesl Allingham</i>	427
"Snatched" into <i>The Seasons</i> : The Cognitive Roots of Loco-Descriptive Form <i>Elizabeth Oldfather</i>	445
Satire and Civil Governance in <i>A General History of the Pyrates</i> (1724, 1726) <i>Richard Frohock</i>	467
Adapting Desires in Aphra Behn's <i>The History of the Nun</i> <i>Aleksondra Hultquist</i>	485
Staging Early Modern Women <i>Kirk Combe</i>	507
A Reappraisal of the Quakers and the Development of Antislavery Thought <i>Adam R. Beach</i>	511
Dreadful Acts of Liberty <i>Vincent Carretta</i>	517
"Commodified Antiques and Antiqued Commodities": Barrett Kalter's <i>Century of the Mysteries</i> <i>Mark Blackwell</i>	521
Paying Attention: Cognitive Psychology in Eighteenth-Century Poetry <i>Melissa Bailes</i>	527
Notes on Contributors	531