

The Eighteenth Century

Theory and Interpretation

VOLUME 57	WINTER 2016	NUMBER 4
Sentimental Disinterest <i>Nick Valvo</i>		411
Of Transport and Transportation <i>Bill Knight</i>		433
Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers <i>Mónica Bolufer</i>		451
On Chanting, Wailing, and Spell-Casting: Haunting Voices in Jacques Cazotte's <i>Le Diable Amoureux</i> <i>Scott M. Sanders</i>		469
"I See the World Without Going into It": Manley's <i>New Atalantis</i> and the Problem of Mass Mediation in the English Enlightenment <i>Lee Kahan</i>		491
White Light <i>James Turner</i>		513
From Mobility to Stability: Civil Examinations and Social Status in Eighteenth-Century China <i>Steven B. Miles</i>		519
The "Chineseness" of English Styles in the Long Eighteenth Century <i>Michael Keevak</i>		527
The Futures of Anglophone Indian Literary Studies <i>James Mulholland</i>		531
Women, Gardens, and Solitude in Eighteenth-Century Britain <i>Melissa Bailes</i>		537
Notes on Contributors		543