The Emotionality of Moral Judgment in Diderot’s Literature and Philosophy
Arthur Edward Kölzow

Making Pins, Fashioning Laborers: The Manufacturing Logic of the Object-Narrative in the 1790s
Benjamin Hudson

Training the Picturesque Eye: The Point of Views in Jane Austen’s Persuasion
Mary Beth Tegan

Akrasia and the Explanation of Action in Rousseau and Sterne
Thomas Salem Manganaro

The Islander Kadu and Adelbert von Chamisso: Relations in Oceania
Chunjie Zhang

Critical Conversations: Globalizing Eighteenth-Century Literary History

Globalizing Eighteenth-Century Literary History
(A View from 2016)
Chi-ming Yang

The Modern Regime of Translation and the Emergence of the Nation
Naoki Sakai

Global City Eclipses Small Town, or How to Tell a New Story of Eighteenth-Century (German) Literature
Birgit Tautz

Tropicalizing Philip Quaque: On African Atlantic Literature
Taiwo Adetunji Osinubi
The Arabic-Speaking Peoples and “Globalization”:
The Eighteenth Century

Nabil Matar

The Already-Globalized Eighteenth Century:
Lessons from Arab Translators

Rebecca C. Johnson

Notes on Contributors