



# The Eighteenth Century

Theory and Interpretation

## 2018 ADVERTISING RATES AND INFORMATION

The Eighteenth Century: Theory and Interpretation is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

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### ISSUANCE

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### MECHANICAL SPECIFICATIONS

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ALEKSONDRA HULTQUIST

NOTHING MORE THAN FEELINGS?: AFFECT THEORY READS THE AGE OF SENSIBILITY

STEPHEN AHERN

AFFECT AND THE PROBLEM OF THEATER

JEAN I. MARSDEN

NATURAL AFFECTION, THE PATRIARCHAL FAMILY AND THE "STRICT SETTLEMENT" DEBATE: A  
RESPONSE FROM THE HISTORY OF EMOTIONS

M. WADE MAHON

MAKING THE GREEN ONE RED: ELOCUTION, EMOTION, AND THE IMPACT OF PRINT LITERACY

KATHLEEN KENNEDY

SYMPATHY, VERSE MOVEMENT, AND THE LUCRETIAN SHIPWRECK

MICHAEL EDSON

EMOTIONAL AND SCRIBAL COMMUNITIES IN THE VERSES ON THE DEATH OF DR. SWIFT

ROBERT PHIDDIAN AND JEAN MCBAIN

HEART OF AGITATION: MARY WOLLSTONECRAFT, EMOTION, AND LEGAL SUBJECTIVITY

KATHRYN TEMPL

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