

The Eighteenth Century

Theory and Interpretation

VOLUME 58

FALL 2017

NUMBER 3

Special Issue

Emotion, Affect, and the Eighteenth Century

Guest Editor: Aleksandra Hultquist

Introductory Essay: Emotion, Affect, and the Eighteenth Century <i>Aleksandra Hultquist</i>	273
Nothing More Than Feelings?: Affect Theory Reads the Age of Sensibility <i>Stephen Ahern</i>	281
Affect and the Problem of Theater <i>Jean I. Marsden</i>	297
Natural Affection, the Patriarchal Family and the "Strict Settlement" Debate: A Response from the History of Emotions <i>Katie Barclay</i>	309
Making the Green One Red: Elocution, Emotion, and the Impact of Print Literacy <i>M. Wade Mahon</i>	321
Sympathy, Verse Movement, and the Lucretian Shipwreck <i>Michael Edson</i>	337
Emotional and Scribal Communities in the <i>Verses on the Death of</i> <i>Dr. Swift</i> <i>Robert Phiddian and Jean McBain</i>	353
Heart of Agitation: Mary Wollstonecraft, Emotion, and Legal Subjectivity <i>Kathryn Temple</i>	371
Notes on Contributors	383