



# The Eighteenth Century

Theory and Interpretation

## 2019 ADVERTISING RATES AND INFORMATION

*The Eighteenth Century: Theory and Interpretation* is a quarterly publication that fosters theoretical and interpretive research on all aspects of Western culture, 1660–1830. The editors take a special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.

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### ISSUANCE

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INTRODUCTORY ESSAY: EMOTION, AFFECT, AND THE EIGHTEENTH CENTURY  
ALEKSONDRA HULTQUIST

NOTHING MORE THAN FEELINGS?: AFFECT THEORY READS THE AGE OF SENSIBILITY  
STEPHEN AHERN

AFFECT AND THE PROBLEM OF THEATER  
JEAN I. MARSDEN

NATURAL AFFECTION, THE PATRIARCHAL FAMILY AND THE "STRICT SETTLEMENT" DEBATE: A RESPONSE FROM THE HISTORY OF EMOTIONS  
M. WADE MAHON

MAKING THE GREEN ONE RED: ELOCUTION, EMOTION, AND THE IMPACT OF PRINT LITERACY  
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SYMPATHY, VERSE MOVEMENT, AND THE LUCRETIAN SHIPWRECK  
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EMOTIONAL AND SCRIBAL COMMUNITIES IN THE VERSES ON THE DEATH OF DR. SWIFT  
ROBERT PHIDDIAN AND JEAN MCBAIN

HEART OF AGITATION: MARY WOLLSTONECRAFT, EMOTION, AND LEGAL SUBJECTIVITY  
KATHRYN TEMPL

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